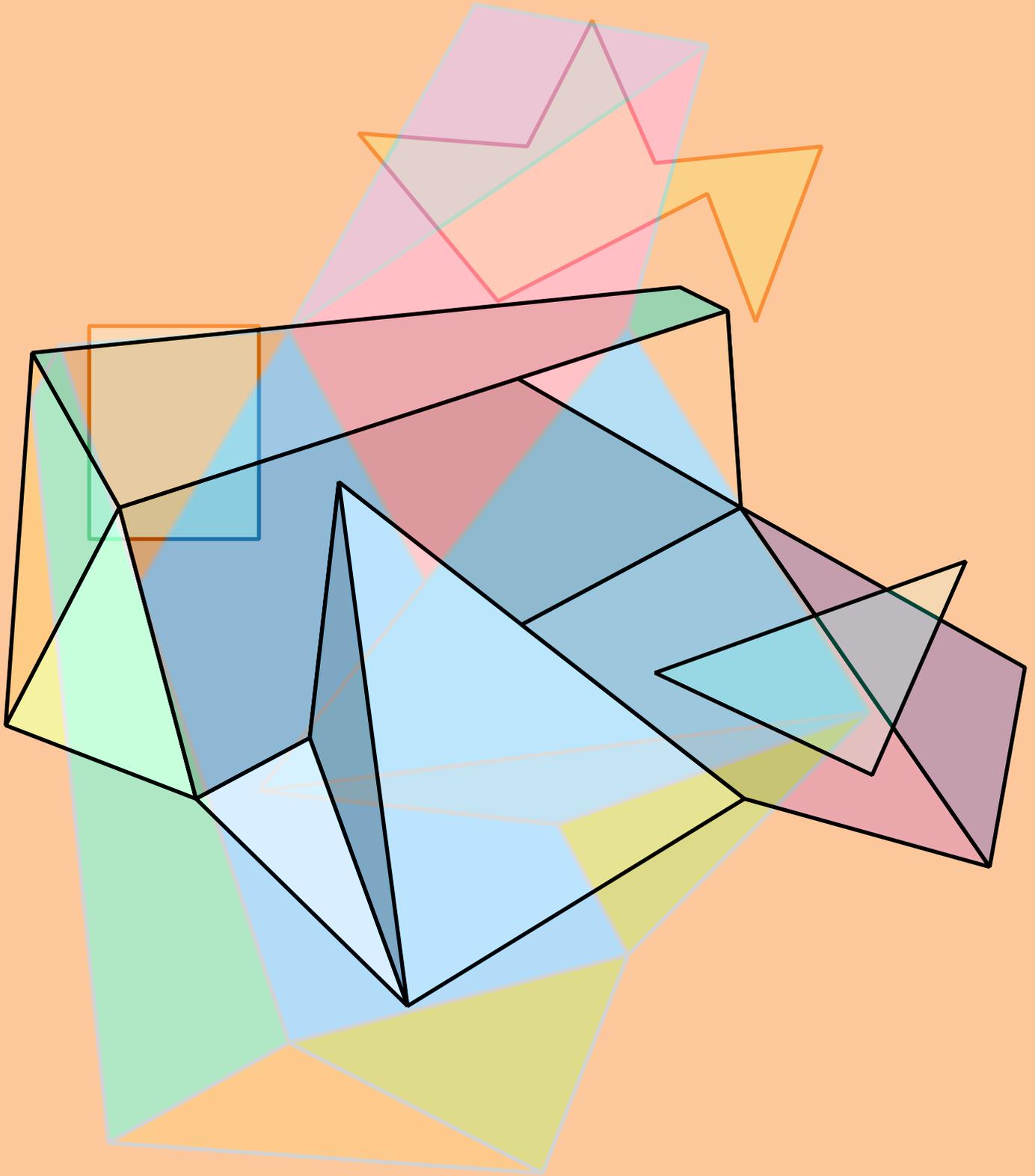


NON-ISSUE



Ad Hoc • Petokraka, Belgrade (Serbia) • Interior Nova Iskra (2012) • Photo: Relja Ivanić • www.petokraka.com



Koppige Kollektieven • Grafički Kolektiv, Belgrade (Serbia) • www.grafickikolektiv.org



Grafički Kolektiv (GK) was founded in 1949 by the first generation of students at the Department of Print Art, Academy of the Fine Arts in Belgrade: Boško Karanović, Mirjana Mihać, Dragoslav Stojanović Šip, Mile Petrović, Dragoljub Kažić, from the class of professor Mihailo S. Petrov. By founding the atelier/print-shop they provided the conditions for further work and affirmation of this media in an environment that didn't have a tradition with a focus in a print art media. In 1952 the members of the Grafički Kolektiv had added to their print-shop a gallery space, thus fulfilling the idea of immediate affirmation of the print art through the exhibitions. The opening of the first May Exhibition of the Print Art in 1952 gave rise to an great number of exhibits held by the Grafički Kolektiv Gallery. The founders of Grafički Kolektiv were soon joined by other artists: Stojan Čelić, Mladen Srbinović, Mihailo Petrov, Mario Maskareli, Lazar Vujaklija, Aleksandar Luković; they were registered in 1953 as The Artists' Group with 11 Members.

The first *Happening* in Belgrade, during the 60's, took place in this gallery. Within the following decades, the program conception and sharpened criteria have all added to Grafički Kolektiv's solid reputation. GK Gallery is home to a big amount of intensive activity, with more than 20 exhibitions a year, exhibiting works of both national and international artists. GK Gallery's collection has over 4000 prints; catalogues are being published, as well as print maps and monographs.

Grafički Kolektiv became part of the history of a contemporary Serbian and Yugoslavian culture of the second half of the twentieth century, providing an important and specific focus of the arts life and being conducive to artistic development. Grafički Kolektiv was founded at a time when there were no similar institutions, galleries, or museums. Despite some having seen the light of day since, it has managed to stand firm and remain a crucial place for the promotion of contemporary art.

Cover • Jelena Gagić – Zarez / Comma • *Intersection no. 6* (2014) • Jelena Gagić is a graphic designer and visual artist living and working in Belgrade (Serbia) • www.ukoliko.blogspot.com • www.ffd.rs



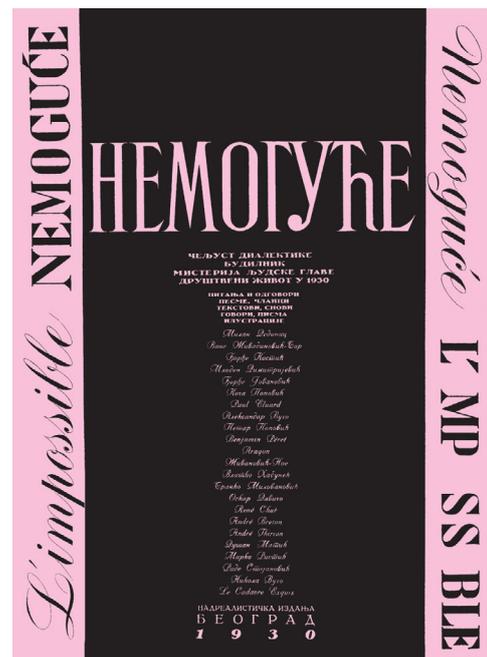
Recensie • *Happily Ever After* • Dutch Film Festival, Utrecht (2014) • Tatjana Božić • It wasn't boring

БЕОГРАД

Redactioneel • Back in 2007, the NON-ISSUE editors were working together at Volksrekorders, an internet-tv platform trying to capture the raw energy and imagination of the everyday. Their first edition came to fruition in Zagreb. To get there some of us took the plane, others the highway. In 2010 I took the highway to Zagreb again, but only to pass by it on my way to Belgrade. This time I discovered it was called 'Road of Brotherhood and Unity', a project initiated by the Yugoslavian president Tito back in the 1950's. The road between those two cities is about 400 km long, but it wasn't until I passed the Croatian-Serbian borders that I found Belgrade indicated on the signs. It could be considered as some dark joke, since the road is pretty much straight as an arrow and was built exactly for the purpose of driving between the two cities. These days I travel within a few hours by plane to Belgrade, which makes it closer to my home than to Zagreb, but of course, that's only a matter of perspective.

Sport • КОШУТЊАК ЈЕ БИО КРАЉЕВСКО ЛОВИШТЕ ДО 1903. ГОДИНЕ, КАДА ЈЕ ОТВОРЕН ЗА ЈАВНОСТ. ШУМА, МЕШАВИНА ЛИСТОПАДНОГ И ЧЕТИНАРСКОГ ДРВЕЋА, ПРОШАРАНА ЈЕ ТРИМ СТАЗАМА И ПРИРОДНИМ ПУТЕВИМА ЗА ШЕЋЕ, А ТУ СУ И СТОЛОВИ ЗА ПИКНИК НА ПРОПЛАНИМА ЗА УБЕДЉИВУ ВЕЃИНУ ОНИХ КОЈИ ВОЛЕ РОШТИЉ.

Re-Issue • *L'impossible #1* (1930) • 499 copies reprinted by The Museum of Applied Arts, Belgrade (2002)



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